David Scognamiglio

works

David Scognamiglio

Artist/Architect

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The work of Scognamiglio is defined by the creation of symbolic space and experiences through light, departing from the notion generally attributed of progress and technology by emphasizing its elementary and mystical character.

The work centres around materials as a narrative object and space as an emotional place. Through the artist's installations, the viewer becomes complicit in the performance of the work.

His body of work extends from installation to sculpture and photography.

constellations
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2014, Galería Gabriela Mistral,
Santiago, Chile.
Dimensions: 8 x 4 x 4 metres.

Materials:
LED strip, nylon wire, electrical equipment, black paint, silicon, water, loop sound.

Photography: Rodrigo Maulen

Light draws the space.
Water inundates the floor, partially retained by unseen barriers.

installation

de rivus

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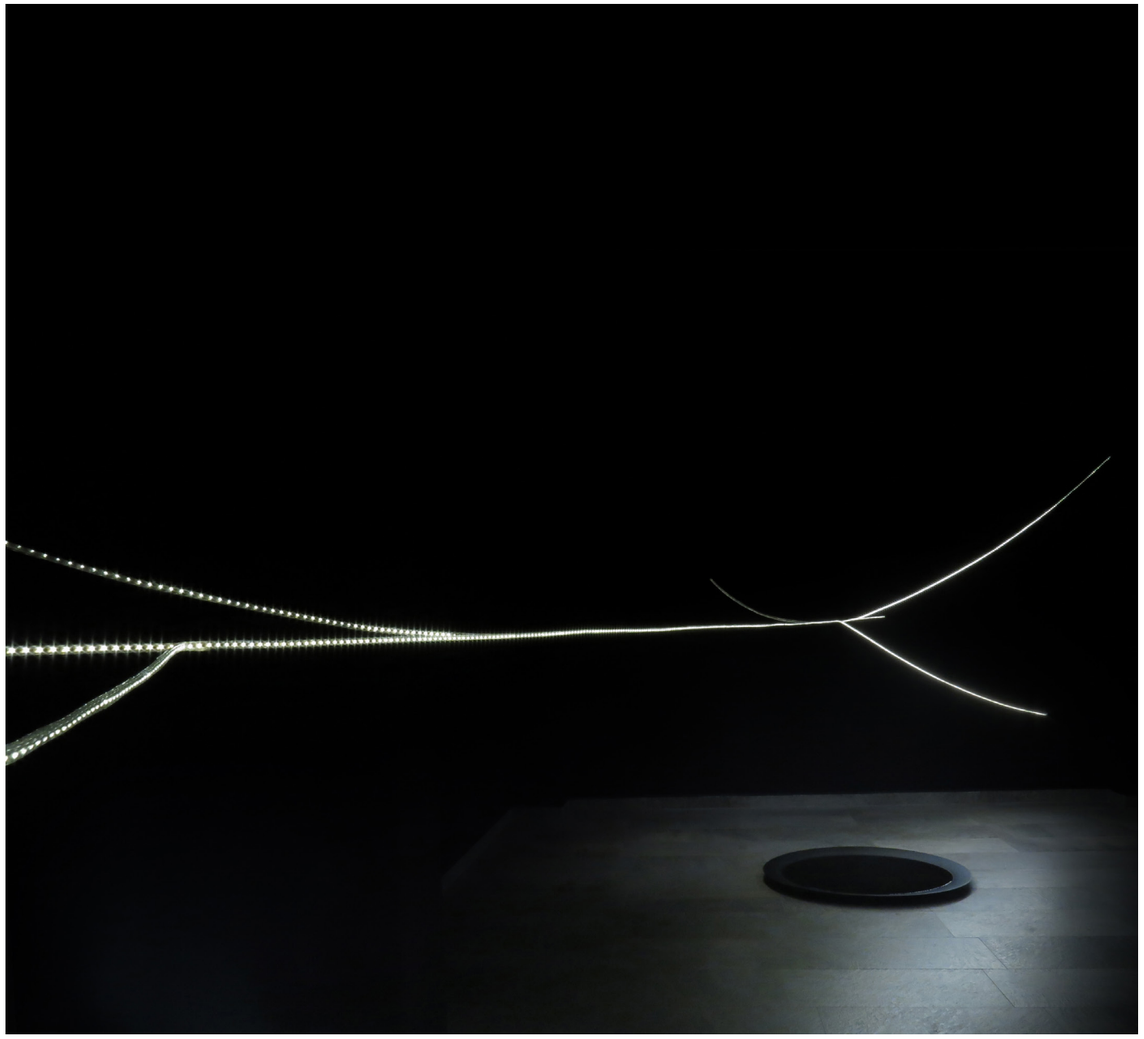
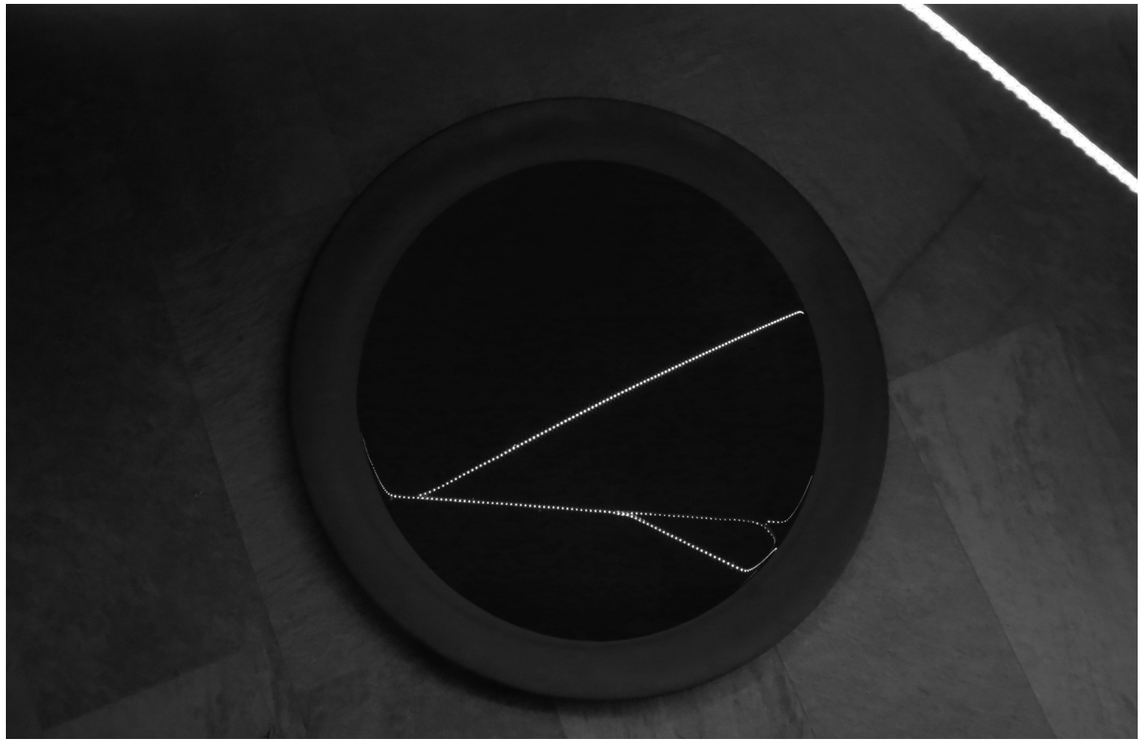
2016, Galería NAC, Santiago, Chile.
Dimensions: 8 x 4 x 3 metres.

Materials:
LED strip, steel wire, electrical equipment, water,
hydraulic system, metal container.





A drop of water falls in a basin.
Reflection breaks down.
Another drop falls.
De Rivus, (Latin) divert water from a river.

installation

foris

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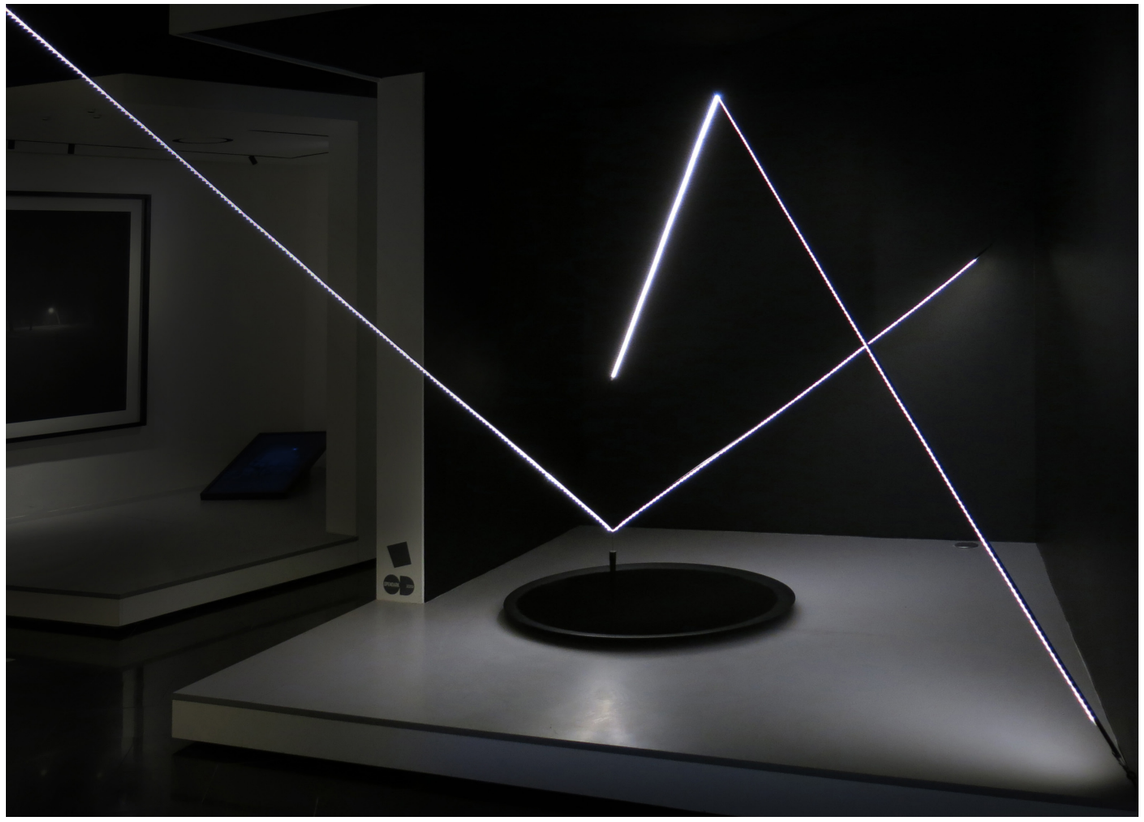
2017, One Moment Art,
Santiago, Chile.
Dimensions: 25 x 10 x 12 metres.

Materials:
LED strip, steel wire, electrical equipment,
rubber roller, water.

Photography: Gabriel Renié

Figure of light extends to the internal and external in a building from times past.
A mirror of water trembles in the wind.
Foris, (Latin) from/to outside.

installation



Lĕvis Lēvis

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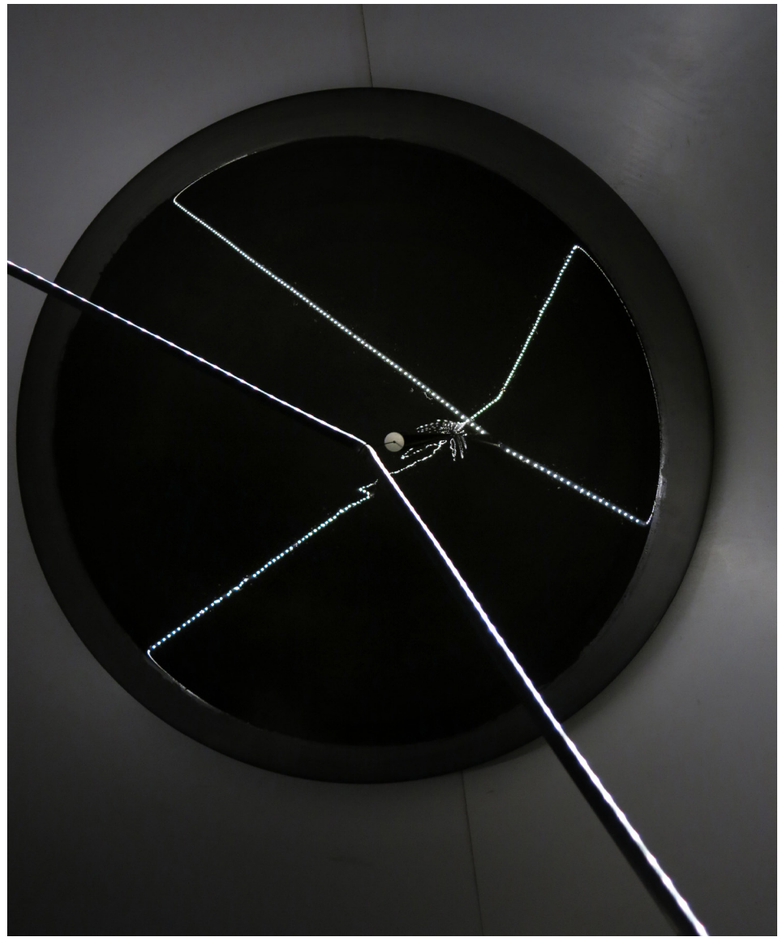
2017, Open Dark,
Santiago, Chile.
Dimensions: 3 x 4 x 3 metres.

Materials:
LED strip, steel section, metal pendulum,
electrical equipment, metal container, water.



Pendulum of light and steel.
Its movement tears its reflection on the water.
Lĕvis, (Latin) light.
Lēvis, (Latin) polished.

installation

incertum

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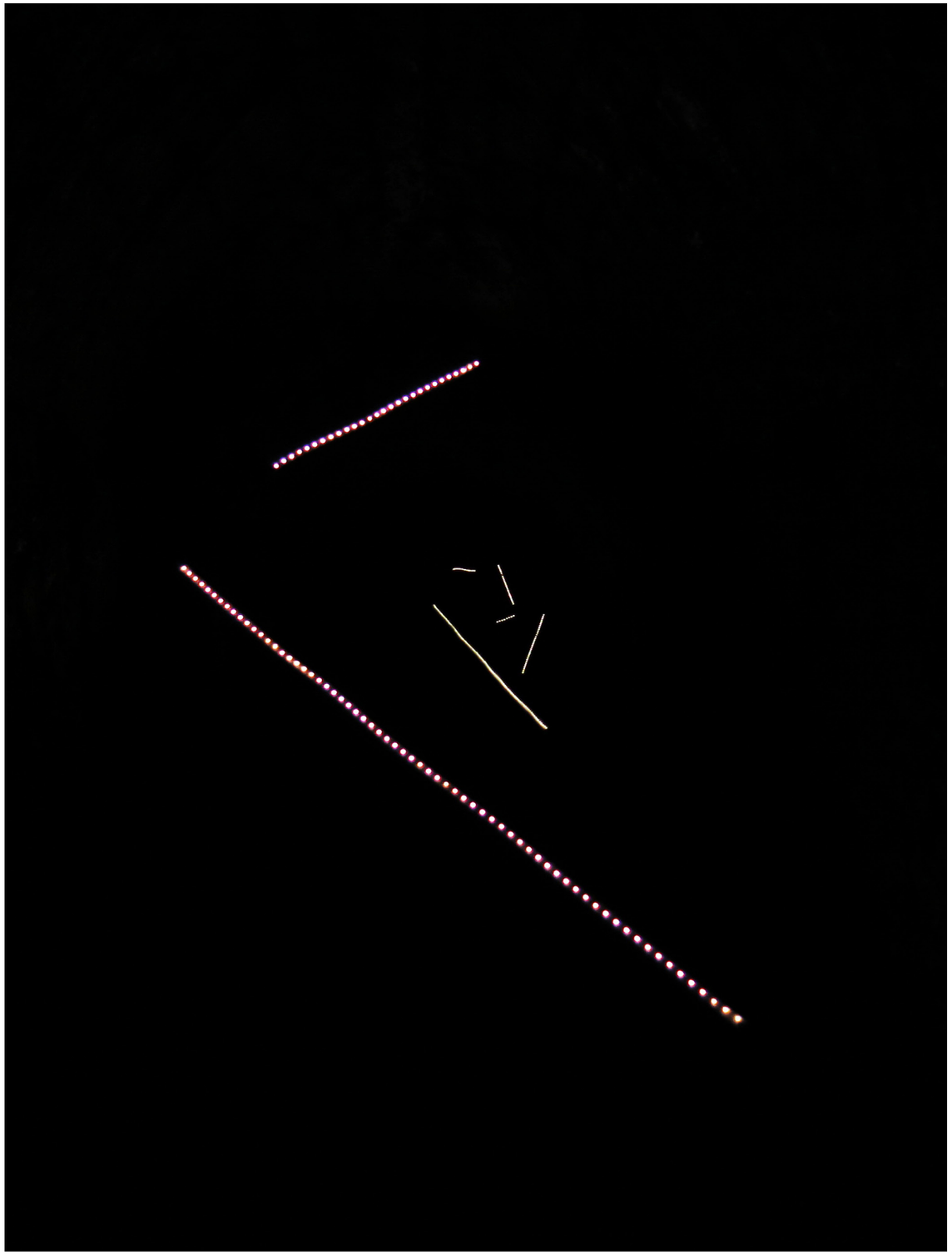
2017, Museo delle Miniere,
Montecatini Val di Cecina, Italy.
Dimensions: 40 x 2 x 2 metres.

Materials:
LED strip, steel wire, electrical equipment, timer.



A decomissioned copper mine, since 1907.
Fragmented lines of light fall inside the earth.
Incertum, (Latin) uncertain.

to sink a light
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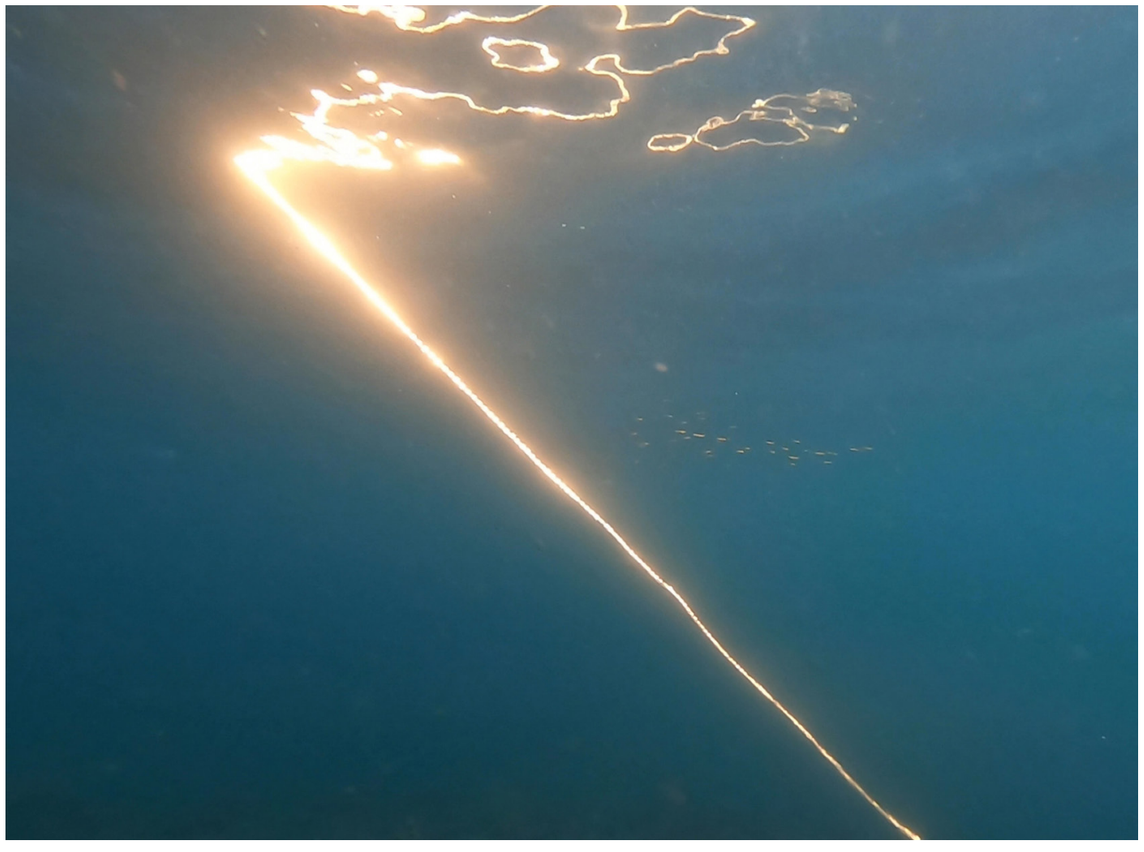
2019, Footage, Isla de los Ciervos, Chile.
Installation, Galería Ángels, Barcelona, Spain.
Dimensions: 8 x 4 x 3 metres.

Materials:
LED strip, steel wire, electrical equipment,
a body of water.

The ocean in Patagonia. A light sinks, glares.
Subconscient.



installation

to suspend a light

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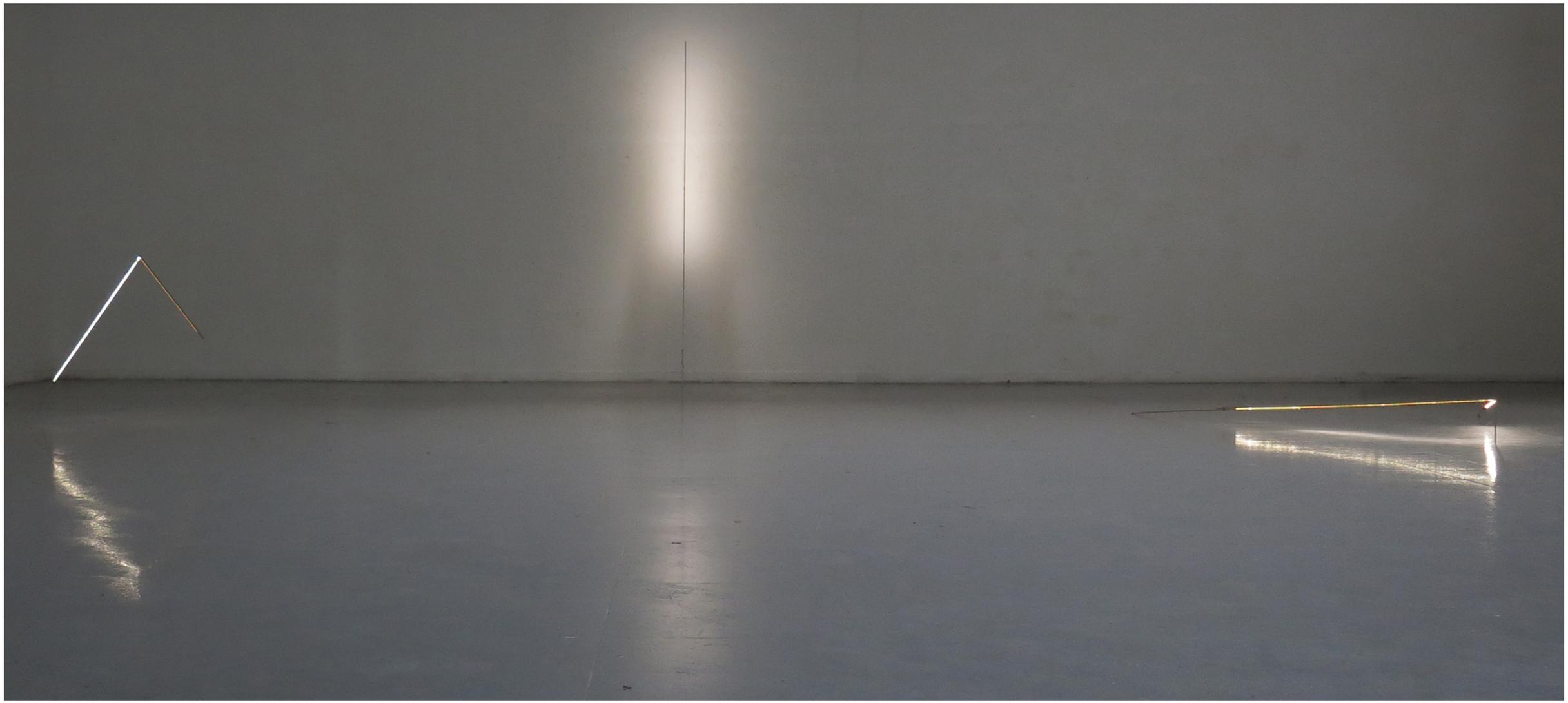
2019, Santi Pietro e Paolo Apostoli,
Castignano, Italy.
Dimensions: 22 x 11 x 6 metres.

Materials:
Video projectors, laser beams, fog, church's own artifacts and furnitures as they were found, sound.

Photography: Eleonora Maltempi

Post earthquake standstill.
A closed off romanic church from the 4th Century. Light, dust.
Suspended time.



resilient fragility
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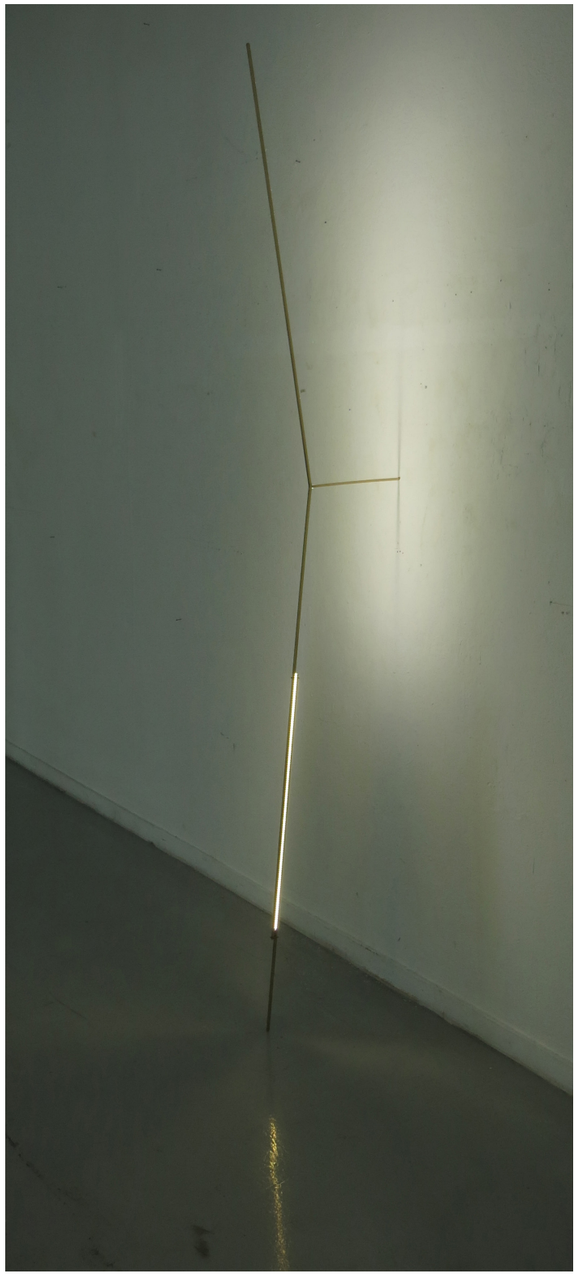
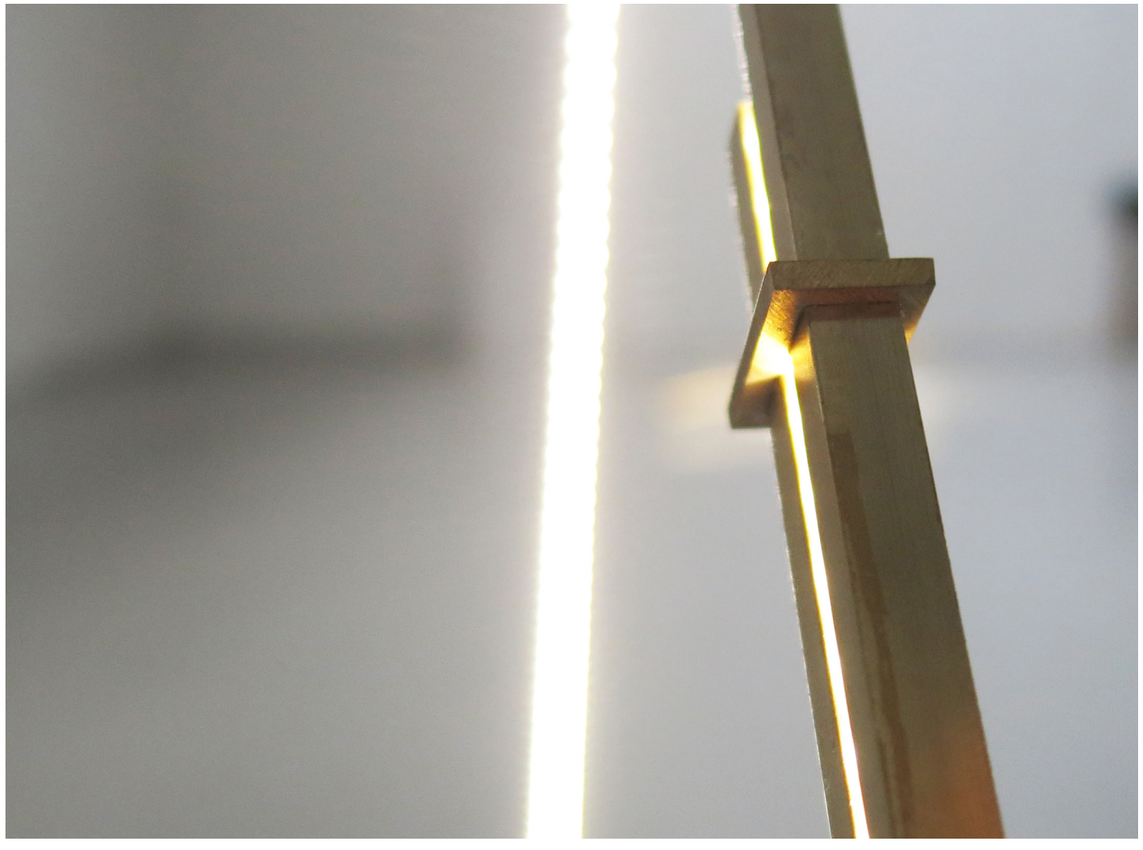
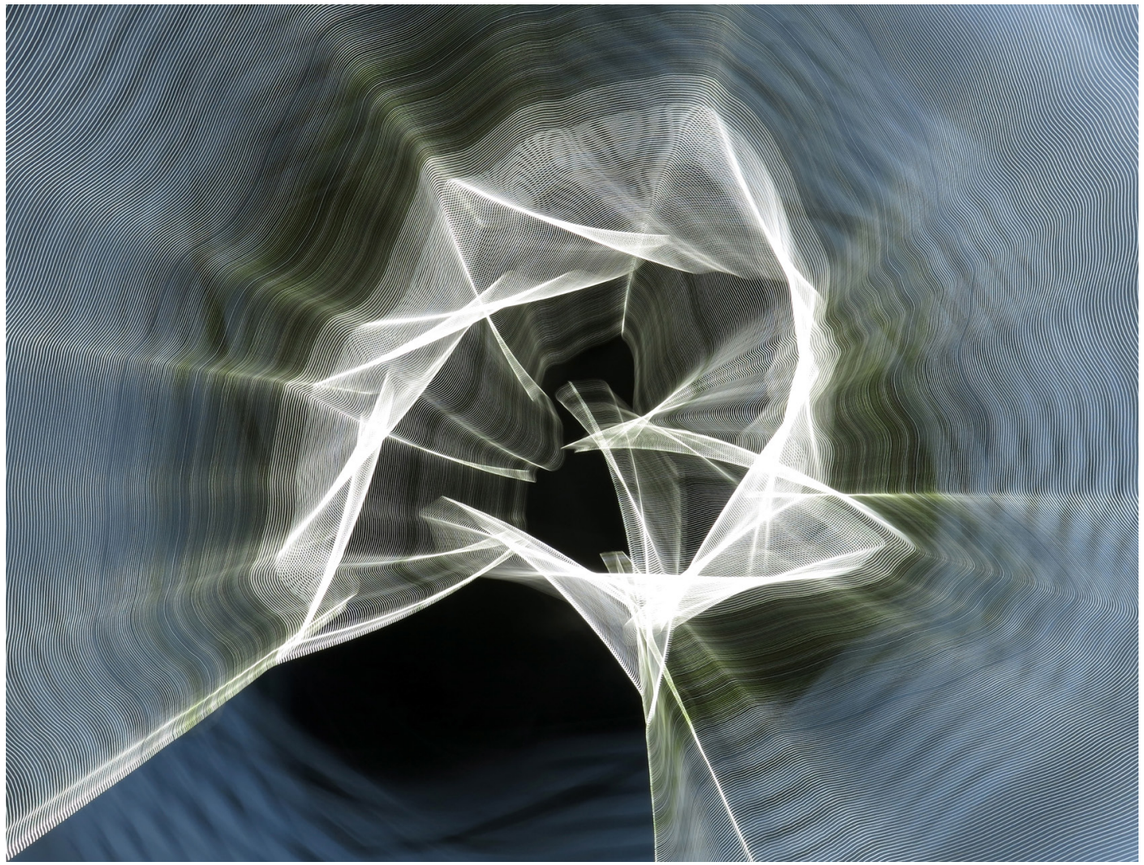
2018
Dimensions: variable

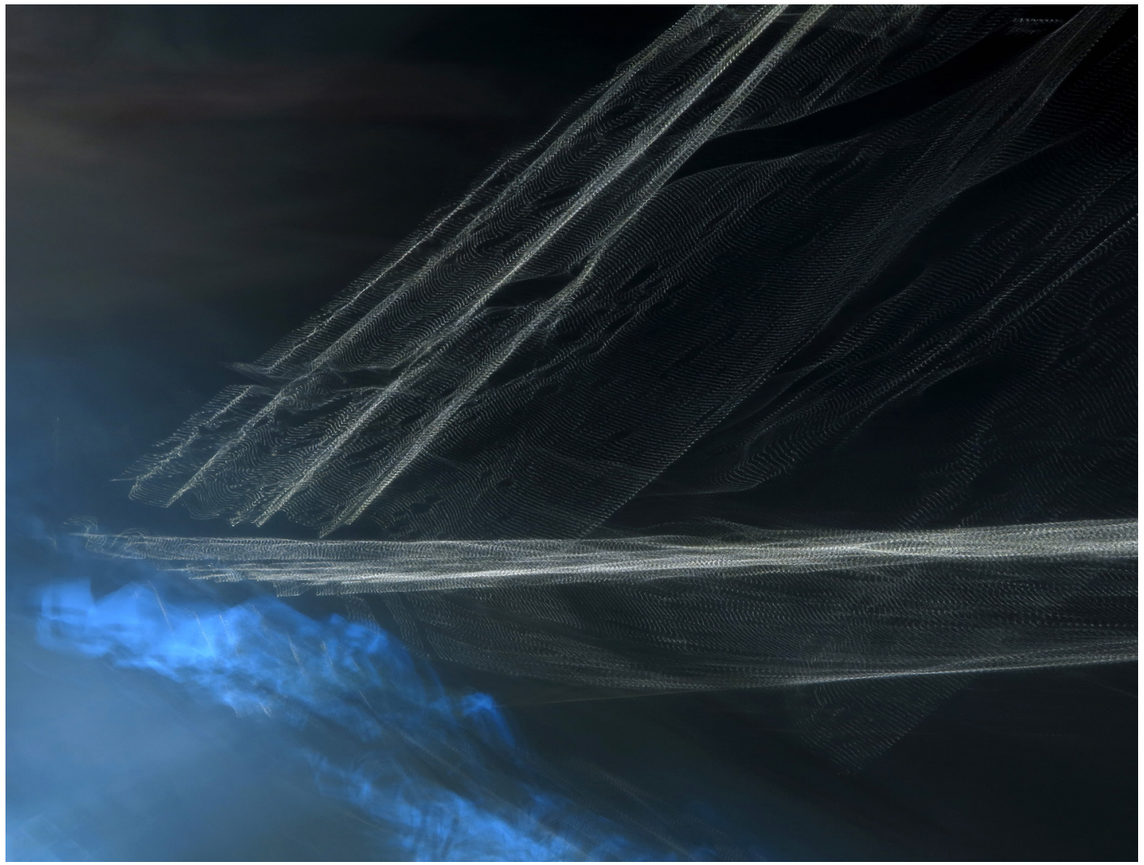
Materials:
LED strip, brass, electrical equipment.

Gravity.
A movement caught in time.
Silence.









dérives
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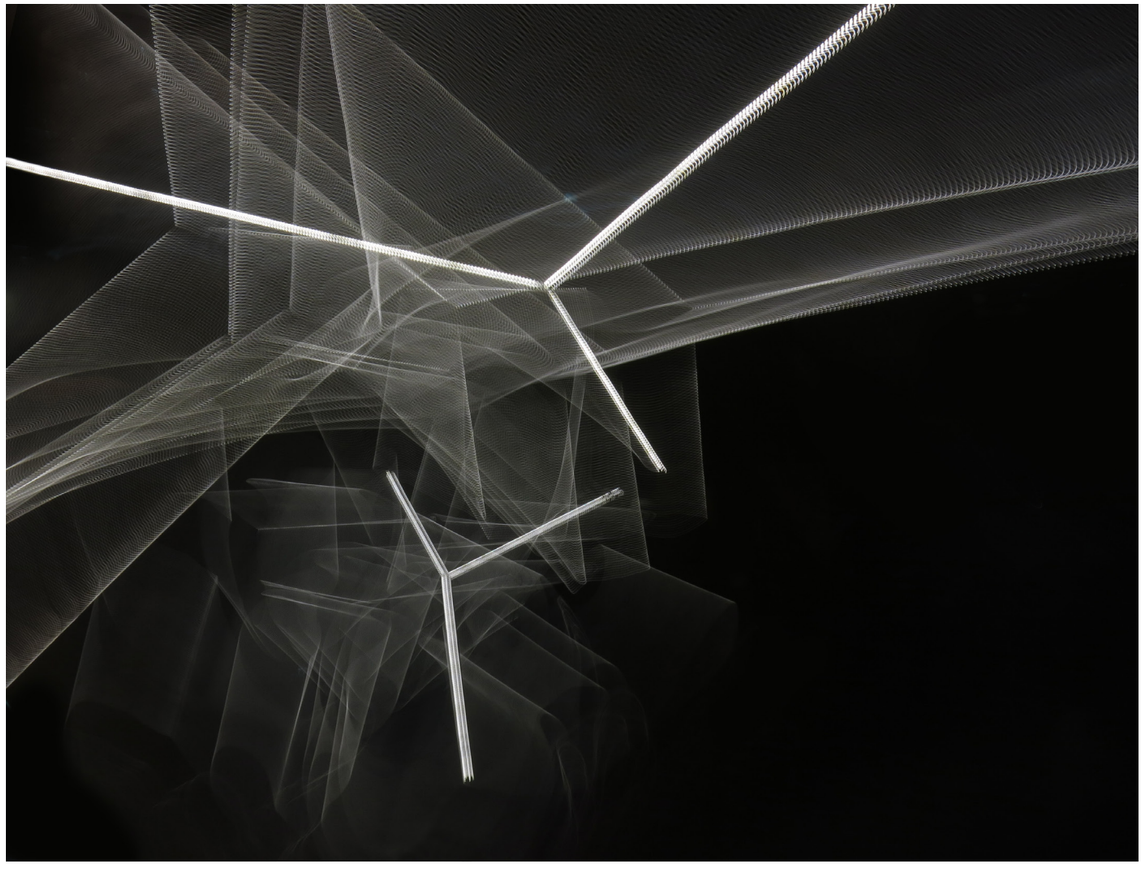
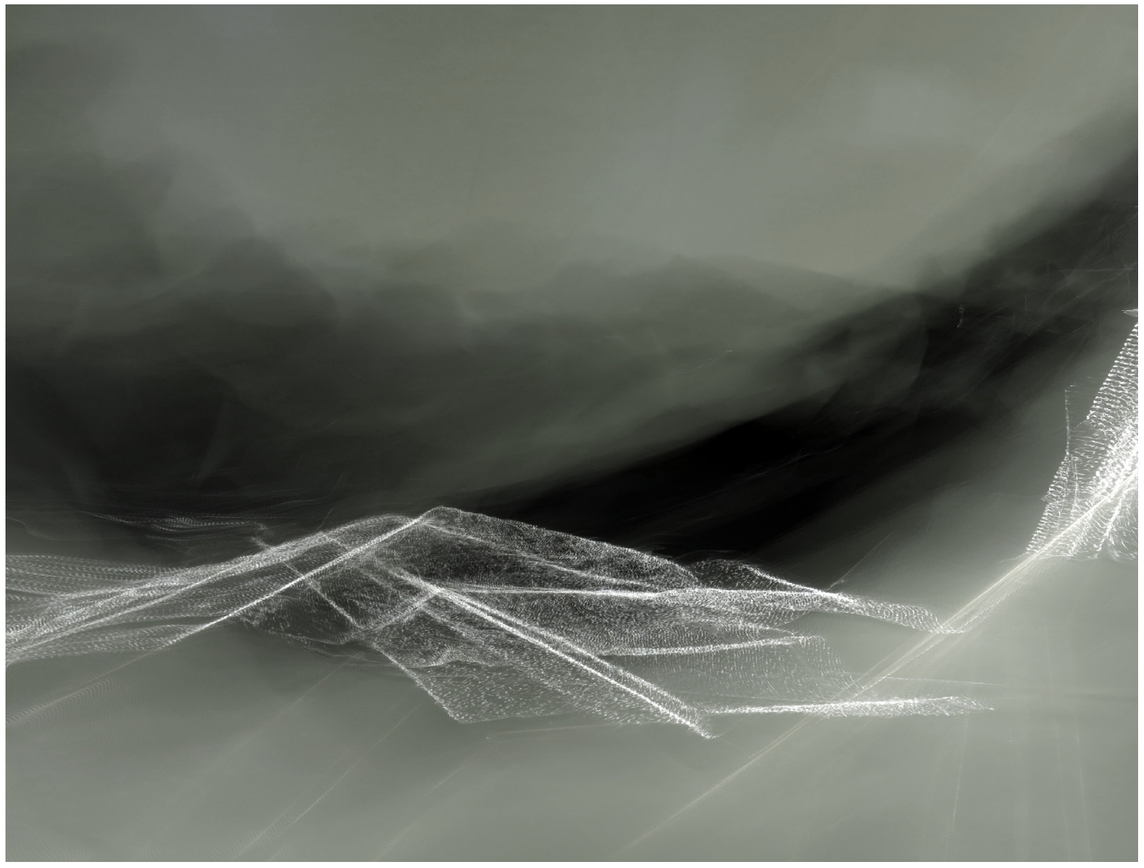
2017 serie, giclée print.
Dimensions: 55 x 75 centimetres.
5 prints + 2 artist proofs.





Still motion photography. Aesthetic studies of installations.
No digital postproduction applied.

works
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2019

Suspender una Luz
SS. Pietro e Paolo Apostoli,
Castignano, Italy
[19 july – 21 july]

Sumergir una Luz
Isla de los Ciervos, Chile
[january]
Galería Angels,
Barcelona, Spain
[19 june – 26 june]

2018

Resistente Fragilidad
Galería Miró
Universidad de Barcelona
Barcelona, Spain
[21 december –15 january]

Estructura Electrorepetidora
Museo de la Universidad
Alicante, Spain
[14 september–14 october]

2017

AriaMateria
Fondazione Sassi,
Matera, Italy
[28 july – 15 september]

Incertum
Museo delle Miniere,
Montecatini Val di Cecina,
Italy
[22 july – 22 september]

Aqua Lucens
Italian Embassy,
Santiago, Chile
[Permanent collection]

Pluvium
Italian Insitute of Culture,
Santiago, Chile
[09 may – 21 june.
Solo exhibition]

Lēvis Lēvis
Open Dark,
Santiago, Chile
[11 april – 07 july]

Versŭs
Galería NAC Goyenechea,
Santiago, Chile
[21 march – 13 may]

Foris
Compañia 1263,
Santiago, Chile
[13 – 15 january]

2016

La Bellezza dello Sguardo
Centro Culturale
Montiglio,
Santiago, Chile
[17 november –
23 december]

De Rivus
Galería NAC,
Santiago, Chile
[30 june – 30 july.
Solo exhibition]

2015

Electric Avenue
Galería Monoambiente,
Buenos Aires, Argentina
[8 may – 3 july]

Si la Neblina se Quedara
Festival de las Artes,
Valparaiso, Chile
[17 – 25 january]

2014

Lampo/Relámpago
Área / Bordes
Teatro Municipal,
Santiago, Chile
[28 – 30 november]

Constelaciones
Galería Gabriela Mistral,
Santiago, Chile
[30 october –
20 november.
Solo exhibition]

L'Origine
Nuit Blanche
Paris, France
[4 october]

Constellations
Centre Culturel Le
Moustier, Thorigny, France
[27 – 29 september]

Refugio
Teatro Municipal,
Santiago, Chile
[29 – 31 may]

2013

Constelaciones
Festival Cultura Transforma
Milm2,
Santiago, Chile
[18 – 20 october]

Trios
Área / Santiago
Factoría Italia,
Santiago, Chile
[10 – 13 january]

2012

Duelinee
Centro de Arquitectura
Contemporánea
Santiago, Chile
[11 – 14 october]

2010

UrbanLuz
Iglesia de San Isidro
Santiago, Chile
[20 december – 20 june]

2008

Pois(s)on
Festival Intercollectifs
Toulouse, France
[12 – 15 april]

2007

Rebottle
Festival SpaziEvasi
Francavilla, Italy
[31 july – 31 august]

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hic sunt leones 2019